

# THE GATEWAY

Vol. 70

May 5, 1971

No. 52

## Ouampi's Fate In Senate's Hands

By STAN CARTER

The fate of Ouampi was the main topic in a discussion by the new Student Senate last Thursday.

A resolution was introduced by President Jim Zadina asking "that the University of Nebraska at Omaha discontinue the use of the name 'Indian' for its athletic teams, abolish Ouampi as the school mascot, and end the misuse of the Indian culture at university activities, such as Homecoming and Ma-je Day."

The resolution was written up by a coalition of students from John Elsie's Social Welfare class and the Indian Youth Council.

Miss Pat Baglio, who said she represented the Indian community (though a few Senators questioned how many Indians actually agreed with her) said all Indians object to the symbols as "degrading . . . derogatory." She felt the "New Ouampi" Bob Knudson has presented in his Gateway Sports Spotlight column was "not much of an improvement."

### Flight from Stereotyping

Pearl Morgan, president of the Indian Youth Council, said the Indians were "trying to get away from stereotyping" and said UNO didn't help the Indian image. The Indians complained about UNO using a race of people as a mascot, and didn't like the comic strip Ouampi on matchbooks, stickers, etc. Miss Morgan further added that it takes a real princess a lot of time to earn the title, as opposed to UNO's Homecoming princesses.

ed. "I think we should get rid of it tonight. To me, an Indian isn't the symbol of an urban university," he offered as another rationale for changing the symbols.

Herb Winsor spoke of persecution. "If you'd (the Senate) had this happen to you (for years) maybe you wouldn't think it was so damn funny."

Apparently Jim Tyler thought it was pretty damn funny, for his faint Indian drum beat could be heard below the Senate's applause as the Indian representatives left.

The Senate will vote on the resolution at tomorrow's Senate meeting.

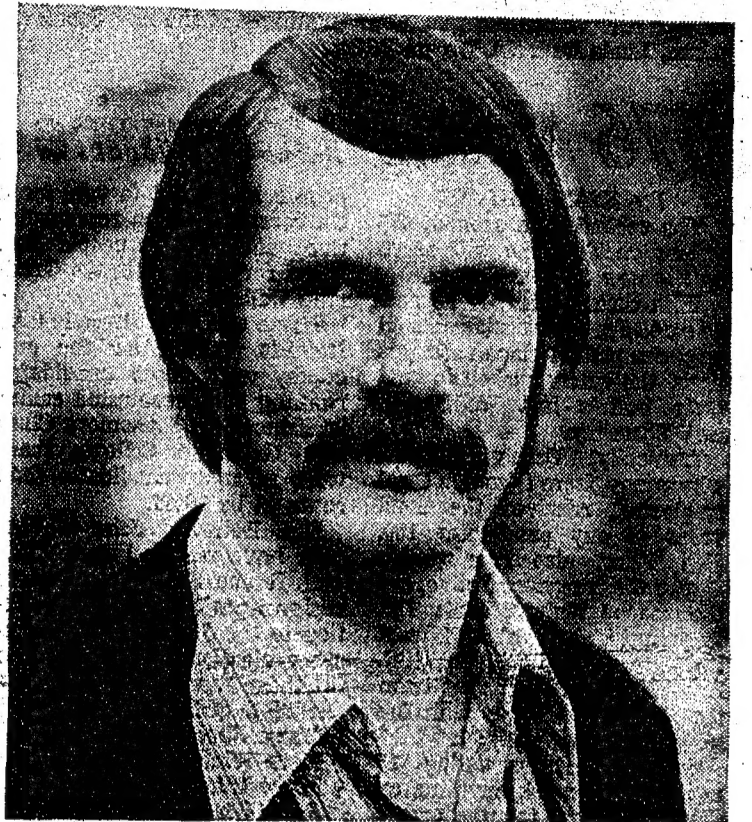
Before the Indian controversy came up, the new Senate came up to be sworn in by Zadina.

The Senate then nominated Mary Jane Lohmeier and Jim Tyler for the position of speaker, and Lohmeier won 15 to 5. Later, Tyler's motion to make the vote unanimous passed.

### Stockman Debateable

By acclamation, Linda Radachi was chosen secretary over Danny Powers. Jim Tyler had no opposition for director of records. John Lohmeier became the new sergeant of arms, defeating Bob Callahan. By acclamation, Danny Powers was made the new parliamentarian.

The Student Senate also debated whether to remove Dan Stockman for two unexplained absences, but Stockman successfully explained that one time it was his Lincoln job that kept him away, and the other time he was involved in an accident.



PROF EXITS . . . Dr. John Carroll will leave UNO for a teaching position in California.

## Carroll To Leave UNO 'Wasteland'

By BEV PARISOT

"Colleges and universities in states outside Nebraska take jet planes while UNO is taking a stagecoach. I can enjoy the easy pace of a stagecoach if its wheels aren't creaking, if it isn't breaking down at times and frequently taking the wrong path."

John Carroll, an assistant professor in the English Department, will leave Omaha this summer for another teaching job at Stanislaus State College, Turlock, California.

His salary at the California state college will exceed his UNO salary by \$2,000. And, what he earns here is \$1,500 less than the lowest offer he received from any other university he was interested in.

### Inertia—Nebraska Roots

But salary isn't the main reason for Carroll's resignation. He "senses a certain amount of inertia at this university—an inertia that has its roots in the state's attitude toward higher education."

He thinks UNO is "10-15 years behind times in every respect."

As a "crucial example," he cited the fact that UNO offers no sabbatical plan for faculty members. A sabbatical is a year's leave given to teachers every seven years. As far as he knows, only two UNO faculty have ever received sabbatical leaves, and one, Dr. Ralph Wadle, "got his only after threatening to leave."

Carroll said the university is behind times in recruiting progressive instructors. "We need an influx of new ideas from other sections of the country," he said. Yet at the same time, he doesn't think Omaha has the greatest power of attraction.

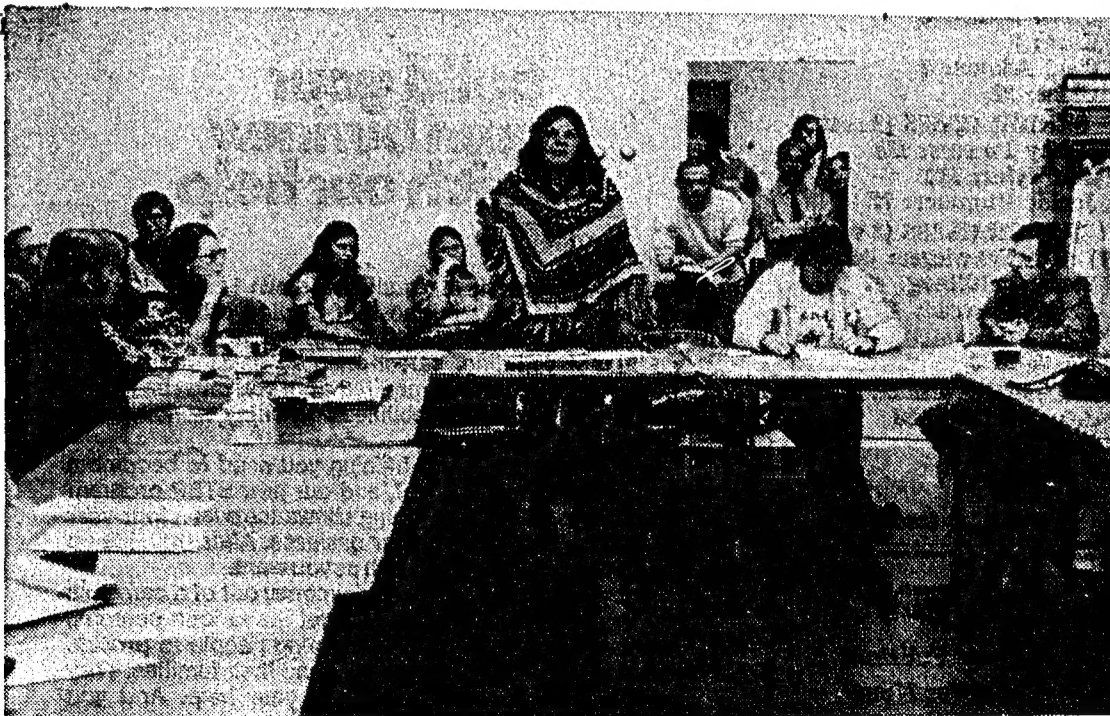
He claims he wasn't too excited about coming to Omaha two years ago, but he "took the job feeling UNO might be some sort of oasis out in this arid, dry area. This is a cultural wasteland" and he thought the university might provide something more.

### Parents Stifling

He is pleased with the type of student he's taught here, students ranging in age from 15-50. "I don't like a homogenous group," he said. But he also feels UNO "suffers from having too many in-town students. I'm not suited to teaching in an urban setting. One can try to implant new ideas, but the students go home immediately where they get the stifling attitude of their parents."

He said more student involvement is needed on campus. For example, bring in more notable poets to campus. Students should

(Continued on Page 2)



UNINTENTIONAL RACISM . . . Indian representative argues for discontinuing the Indian nickname and Ouampi mascot.

President Zadina was "not too sure" about legal ramifications against UNO if they didn't remove the symbols. He read four memos in favor of removal from George Barger (Sociology), Paul Beck (History), Barbara Brihart (Teacher Corps), and Robert Keppel (Chemistry).

Dan Stockman generated some thermal waves when he spoke on the matter. He was "completely against this" idea of changing the names and symbols at UNO.

Jim Tyler pointed out UNO had changed its name from the Cardinals to the Indians in 1939.

Danny Powers, however, felt UNO's use of a comic Indian on matchbooks, etc. and the use of the mascot Ouampi were "unintentional . . . racism (that is) personally offensive to me."

### Tyler Beats Drum

Powers wanted the emergency clause enacted.

Freshmen won't have a photo register of their peers next year, because renewal of the Freshman Register was defeated by one vote.

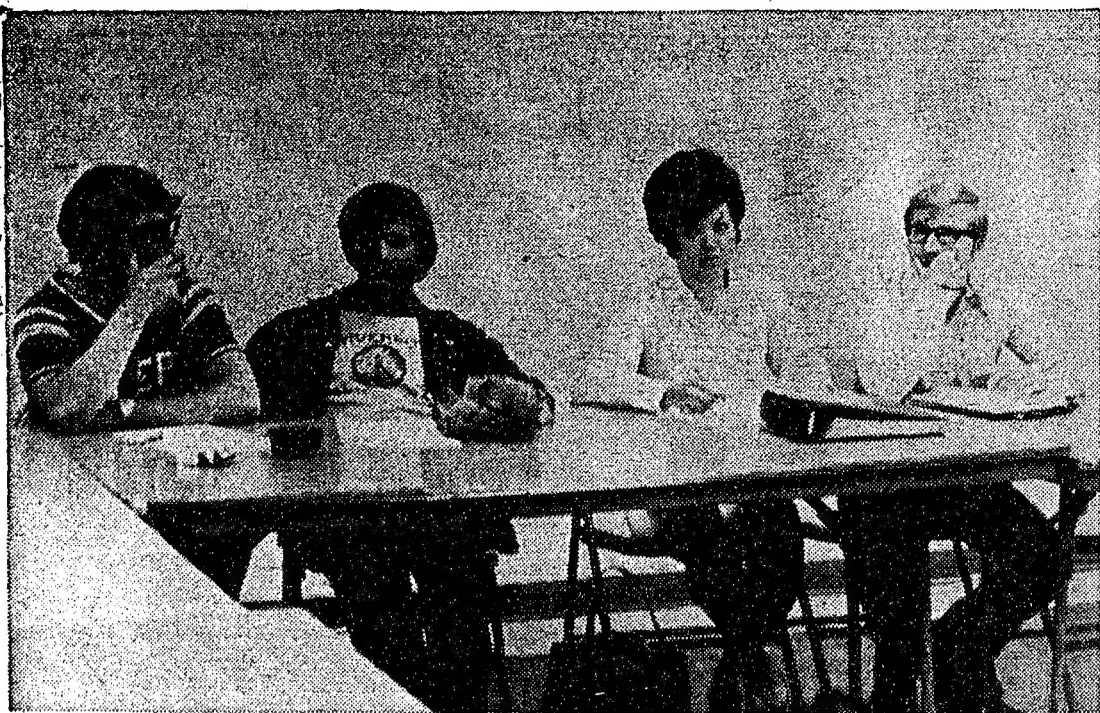
### Friskies and Footballs Out

In other Senate action, Louis Bowring was chosen by President Naylor to serve on Chancellor Varner's university management study group. Zadina appointed himself as the fourth delegate to the American Association for Higher Education Regional Council conference in Lincoln. The Senate was told J. C. Casper was the fourth delegate to the University of Texas Inter-Cooperative Council Regional Conference.

The Phi Mu Alpha music honorary car rally was approved; A resolution asking for 10 friskies and 2 footballs was withdrawn.

Tim Connelley was appointed to the Achievement Awards Committee.





**ELECTION WINNERS . . .** Four members of the new Senate: (left to right) Jim Tyler, Bob Callahan, Linda Radachi, Wayne Wiley.

## 476 Voters Determine New Senate

By STAN CARTER

The second time around, 476 voters decided who will serve on the new Student Senate.

With Colleen Murphy as new election commissioner, and only one polling place used this time, the voters rushed to cast their ballots last Wednesday and Thursday.

Ironically, Danny Powers, who many feared wouldn't get re-elected, received the most votes of any candidate: 130. Jim Tyler, also running for Senior Class representative, got the second highest total: 119. The third highest total, 74, went to Thomas Williams in CCS. Fred Adams won a seat from the Graduate College with the least number of votes: 7.

Out of all those voting, 15 neglected to mark anything on their ballot, and the mysterious "Other," who appears in every election, got 125 votes. Only 27

people turned-out to vote for a University Division representative, which is less people than voted for "Other" in the Graduate College.

Those who didn't have to take Roloids waiting for the outcome, were those candidates running for uncontested seats; in Education, Sophomore Class and Graduate College, there were no more candidates than seats to be filled.

Don Bell and John McFarlane have resigned from CCS, and Donna Schwiager had to resign from UD due to her election to the Junior Class, so another election must be held to fill these three seats.

**EDUCATION (3 seats)**  
\* Linda Radachi: 48  
\* Mark Wehner: 39  
\* Milan Anich: 34  
Other: 8

**BUSINESS (2 seats)**  
\* Chuck Brix: 70  
\* Ty Schwartze: 63  
\* Mike Cutchall: 17  
Other: 6

**ENGINEERING (2 seats)**  
\* Ted Armfield: 22  
\* Mary Wees: 21  
\* Bill Trabold: 7  
Olsen: 1

**UNIVERSITY DIV. (1 seat)**  
\* Bob Callahan: 16  
\* Doug Engebretson: 5  
Other: 4  
No Vote: 2

**CCS (2 seats)**  
\* Thomas Williams: 74  
\* Charley Ohlen: 64  
\* Tom Stuhr: 21  
Hughes: 10  
Other: 22  
No Vote: 6

**GRADUATE (5 seats)**  
\* Gilbert Uhler: 11  
\* Wayne Wiley: 11  
\* Diana Jones: 8  
\* Kara: 8  
\* Fred Adams: 7  
Other: 28

**SENIOR CLASS (2 seats)**  
\* Danny Powers: 130  
\* Jim Tyler: 119  
\* Jackie Hammer: 77

**JUNIOR CLASS (2 seats)**  
\* Donna Schwiager: 64  
\* Steve Smithberg: 47  
\* Craig Clawson: 33  
Other: 14  
No Vote: 3

**SOPHOMORE CLASS (2 seats)**  
\* John Pearson: 66  
\* Bill Lane: 52  
Other: 27  
No Vote: 4  
\* Indicates those elected.

**ARTS & SCIENCES (3 seats)**  
\* Mary Jane Lohmeyer: 68  
\* Herb Winsor: 61  
\* Mary Ellen Lynch: 51  
\* John Windler: 41  
\* Doug Schumann: 31  
Other: 16

**Other:** 125

## Facilities for Handicapped Adequate, But Can Improve

By MARY ELLEN LYNCH

"The object of going to college, at least for the handicapped individual, is to obtain a measure of independence and self-sufficiency."

Does UNO fulfill this goal? According to Karen Koon, who made the statement, and other handicapped UNO students, the university is adequate in some respects, but needs improvement in a few areas.

Although the handicapped make up only a small percentage of the entire student population, according to Dr. Rex Engebretson, Director of Campus Development, UNO educates a comparatively high number of handicapped students.

The accessibility of the urban campus is Engebretson's reason for the high proportion. He agreed there is some room for improvement in facilities for handicapped, but thinks UNO is one of the "better campuses for handicapped individuals." Lack of facilities at this time is due to a lack of space and money.

One of the greatest difficulties encountered by the handicapped is traveling from the Student Center to the library. Because of construction on the Student Center addition, it is necessary to go through Allwine Hall each trip. Engebretson said this problem will be alleviated with the completion of the addition because a ramp

will be installed on the south side of the Student Center mall.

Another problem, according to John Slaven, a sophomore from Portsmouth, Iowa, is the parking situation on the west side of campus. Slaven feels there are not enough designated parking places. This is a common grievance among handicapped, and several stated parking in faculty lots is their solution.

The Office of Campus Parking has issued 39 handicapped registrations this year. Engebretson said any problem is due to non-handicapped individuals using designated parking places.

Marvin Peterson, member of the UNO English department, said the ramps into the annexes are "too steep, not long enough, and too narrow." Engebretson said this is due to the height of the annexes and the lack of space for longer, less steep ramps.

Engebretson is confident UNO students will assist the handicapped in these problem areas when necessary. Ramps in other buildings were considered adequate by most of the handicapped students interviewed.

Other suggestions for improvements include widening of doorways, more handicapped areas in restrooms and a special eating area for the handicapped.

## 'Bleak' Situation

(Continued from Page 1)

be more concerned with curriculum selection and trying to make the Arts and Sciences College more flexible.

Then there is the standard parking problem, too. "If students would work," said Carroll, "I think they would find a willing faculty."

He said morale is low in the English Department, the lowest paid department on campus. Carroll himself is the second lowest paid Ph.D. at UNO. Another three English faculty, all assistant professors or above, have asked Carroll if Stanislaus State has any other open positions.

Carroll said he's sure the university will have no trouble replacing him because of the tight job market. "But unless things change," he said, "it'll be hard to retain faculty here. If the job market opens up, then look out or we may not have an English Department."

"To Hell . . . Sheepskin"

He blames the "bleak" situation on campus on "old worn out ideas prevailing from the OU days" and "the emphasis in this state on being Number One in the pigskin and to hell with the sheepskin."

"The movement toward a new fieldhouse in Lincoln while we teach in temporaries expresses this quite well."

Carroll said that at least California and Ronald Reagan have a real commitment to higher education at a nominal tuition fee. He "feels an oppressive air here" and the move to California will be a "decided advancement."

Although Carroll regrets leaving the friends he's made here among both students and faculty, conditions are "so bleak here that many problems are unchallengeable."

Recent studies place the Lincoln campus in the "lower quadrant of the Big Eight (academically)," said Carroll. "So where does that place UNO?"

### WATERBEDS!

by LIQUA-LUV ONLY

**WANTED!! \$29.95**

STUDENT REPS FOR OUR WATERBEDS (ANY SIZE)

**POSTERS**

**PATCHES**

**DECALS**

**T-SHIRTS**

**GROOVIES**

**SUMMER WORK AVAILABLE**

\* YOU PAY SHIPPING CHARGE (LESS THAN \$5.00 ANYWHERE)

SEND TO: LIQUA-LUV WATERBEDS, 237 INDUSTRIAL CENTER, SAN ANTONIO, CALIF. 78205, DEPT. A A 1

GENTLEMEN, ENCLOSED IS MY CHECK OR MONEY ORDER FOR THE AMOUNT OF \$29.95, PLEASE RUSH A WATERBED AT ONCE TO:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SIZE (CHECK ONE) KING QUEEN DOUBLE SINGLE

I UNDERSTAND THAT IF I AM NOT COMPLETELY SATISFIED I CAN RETURN THE WATERBED, WITHIN TEN DAYS, FREIGHT PREPAID, AND MY MONEY WILL BE REFUNDED IN FULL.

SEND INFO ON STUDENT REP PROGRAM.

## SENIORS

**build your own business --with our help**

Lots of businesses have slowed down in this deflated economy. But the business of helping others to help themselves is moving right along. So we're looking for additional full-time, career-oriented sales representatives. No experience is required—but you must be intelligent, have leadership abilities and enjoy working with people.

We'll give you all the training you need to become a qualified insurance agent, and our new STEP program will give you a steady training allowance over a four-year period while you build your business. After that, it's up to you. You can earn as much as you want.

But you'll get a lot more than money out of a career as a John Hancock Agent. You'll get the unique personal satisfaction that comes from helping people to provide financial security for themselves and their families. They wouldn't do it properly without your help. And you know that.

If you've read this far, you're interested. So why not take the next step and call our Sales Manager, Wayne Miller, at 393-6100. It could be the most important thing you do all year.

**C. Richard Bosse**  
General Agency  
2712 S.E. 87th Ave.  
Omaha

*John Hancock*  
Life Insurance

**3 MEN**  
Part or Fulltime  
\$3.65 Per Hour  
**CALL MR. WRIGHT**  
558-5431

**OTTIS' HEAD SHOP**  
508 N. 33rd  
Tapers, Pipes, Comics,  
Records and Incense . . .  
Also Heated Water Beds



# Ma-ie Day Features Three Concerts

The main attraction for Ma-ie Day should be the music. SPO went out of its way to look for exceptional, though not well-known talent, to provide students with the 'most for their money.'

The five acts booked for Thursday and Friday have a formidable list of critical praise, but poor publicity, slow record distribution and happiness-in-obscure have kept them from becoming commercial successes.

The schedule lists the Flamin' Groovies, Dan Hicks and the Hot Licks, Loose Gravel, Leo Kottke and Son House. Each has a distinct, personal musical style.

Seldom does a campus gather such a variety of gifted artists together. Never has UNO.

## Son House Lives Blues

Son House is part of the central source of blues. Folk blues, country blues, Mississippi blues—all these titles are useless. This is the blues.



SON HOUSE  
... Strictly blues.

Son House's career spans over 40 years. He began touring the south in the 1920's and recorded in the '30's, part of a select group of artists who made blues the era's most influential music. During the depression, and after, Son House worked as a farmhand in Mississippi, a railroad porter, fry cook and veter-

inarian's assistant. He kept singing blues until 1948, giving it up because people didn't want his music anymore.

With the folk revival in the '60's, people realized it all emanated from blues... and Son House was the blues.

His career revived. People wanted to hear real blues and there was no exponent of the art finer than Son House.

Son House began playing folk, pop and blues festivals. He appeared on campuses and in clubs. He stole shows from artists like James Cotton, Lightning Hopkins. They played blues, but Son House was living blues.

Son House became a legendary figure in American music, one of the most influential musicians of all time.

After hearing Son House you know where rock music came from.

Now in his '70's, Son House still carries strength, emotion, and personal conviction in performance.

Critic Jerry Heist says, "Men like Lightnin' (Hopkins) and Son House are guys whose magnitude as men and as artists so far transcends the blues that I can't keep from playing games like 'what immortal writer would Son House be if he'd been born in a society that gave everybody an education?'"



FLAMIN' GROOVIES... Ma-ie Day group will offer plain old rock 'n roll.

## Groovies Bring Back Yesterday

Slip on a pair of sneakers, add a few dabs of Brylcreem, zip up your leather jacket, jump in your '50 Victoria, start the engine and drive down to the corner drugstore to pick up Marylou and go down to the all-school dance.

With great anticipation you zoom down Main Street, approach the entrance to City High School:

### TONIGHT

#### ALL-SCHOOL DANCE

Featuring the Flamin' Groovies, Hometown's Favorite Band

Admission: \$.50 a person, \$.75 couples.

But it's not 1958... and you're not in high school anymore. The music is still around.

The Flamin' Groovies are just plain rock 'n' roll, kind of like what you'd expect to hear in 1962—in 1971. It took the Groovies till 1970 to perfect '50's rock.

Stars of four albums, the Groovies latest, *Teenage Head*, is an extension of previous themes. In resounding bass and lead guitar,

frantic piano and pulsating drumming, the Groovies explore the disappointment, the mystery, the hopes and wishes, the ecstatic joy (of pubescence) of adolescence.

They play songs you'd swear you heard somewhere before; but you probably didn't. Most are originals.

The Flamin' Groovies have been playing around San Francisco since 1965. In 1968 they recorded their first album, a ten-inch lp called *Sneakers*. Later they recorded a full lp for Epic Records called *Supersnazz*. Though poorly distributed, the albums received critical praise throughout the country, sparking national tours.

They were here (in Omaha) for a Radio Free Omaha concert in 1969. Ever since they have kept a large following in the Omaha area.

Don't expect to sit, quietly listening to the Flamin' Groovies. There's no deep intellectualism there, no ethereal visions. It merely demands total physical and mental attention with a musical strength few groups can match.

## Hicks, Hot Licks 'Smooth'

Possibly the only all-acoustic six-man band in America is Dan Hicks and the Hot Licks. Based in San Francisco, they play a gentle, country-flavored music.

Being all-acoustic is a good reason for gentleness. Not an electric instrument in the group, Hicks' band produces a natural intensity, a complex integration of voice and music.

Hicks was formerly a member of the Charltans, and has a fervent following on the coast. He hasn't toured nationally before, much less in Omaha.

Unable to rely on electricity to cover mistakes, this band has developed an astounding smoothness. They play guitar, bass, bull fiddle, harmonica, violin, mouth harp, harmonica and tambourine, at last count.

Hicks usually sings lead, but the best effects come when he entwines in subtle male-female harmonies with his Hot Licks. They almost purr.

Hicks is possibly best known for his humor and sarcasm, made manifest in his music. Songs like "How Can I Miss You When You Won't Go Away?", and "Shorty Takes a Fall" give him a platform to tease and tantalize his audience.

Dan Hicks and the Hot Licks record for Epic, but most people don't know that because their first release is available almost exclusively in California. They recently released an 'in concert' album.

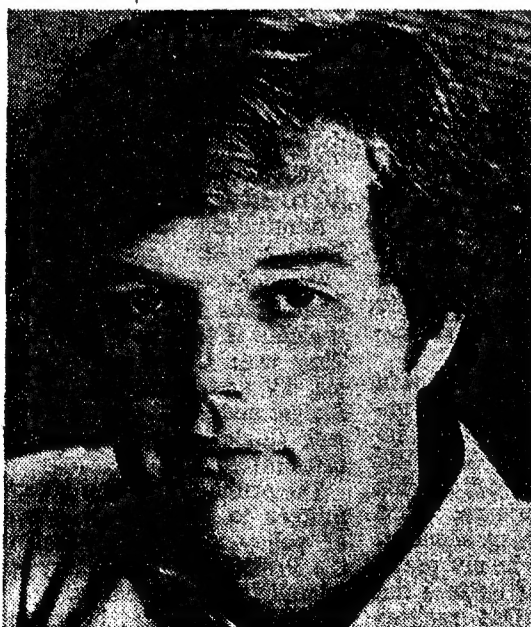
Rolling Stone says Hicks is "the Hoagy Carmichael of San Francisco music"... in Omaha, no less.

## Kottke—Essence Of Guitarist

Have you ever encountered an artist who is the essence of what he plays?

Leo Kottke is the essence of guitarist. He is everything you could want from one and all you can get.

Kottke's been around a long time, floating around campuses, playing second and third bill on concerts and building a reputation in California, New York and Minneapolis.



KOTTKE... One man band with his guitar.

Kottke operates out of Minneapolis, and because of it has become kind of a 'house' musician for Minnesota.

Mostly instrumental, Kottke occasionally sings with his guitar, playing all styles of music, from country blues to classical (Bach, etc.) and rock.

The Minneapolis Star said "Kottke deserves to make it. He is an extraordinary guitarist and a genuinely soulful vocalist."

The Minnesota Daily, reviewing a concert, said, "The most outstanding performance of the evening was Leo Kottke's. Kottke is a superb guitarist. Often Kottke's fingers moved so rapidly it was difficult to tell if he was playing the guitar or if the guitar was playing him."

Kottke—alone—plays like a group. He can support the ingredients of songs usually done only by groups. In a review of Kottke's first album, *6 and 12-String Guitar*, Rolling Stone said: "No doubt you won't be able to find it in your local record store, but any hardships you must endure to obtain a copy are well worth the pure enjoyment this album provides."

## 'Gravel'—First Tour

There's not much to say about Loose Gravel. They haven't released an album; in fact, they released their first single last week. To all knowledge, they've never played a concert out of San Francisco.

When asked who they'd like to play a concert with, the Flamin' Groovies replied: Loose Gravel. The natural reaction was, 'who's Loose Gravel?'

It's a five-man band; they sent a tape. They sound like the group Steppenwolf should sound like. The two songs on the tape, "Stocks of Air" and "Styrofoam" are a gas.

"Styrofoam" has been released as a single nationally, and Loose Gravel will be making its first inter-state appearance for UNO Friday—for costs.

Loose Gravel wanted some national exposure, and offered to play for free if the university paid the way. Rick David, Student Activities Coordinator, felt booking Loose Gravel was a good way to expose students to some different, new talent.

## Concert Previews

by  
**Todd Simon**





The GATEWAY is published Wednesday and Friday during the regular academic year by students of the University of Nebraska at Omaha. Unsigned editorial comments reflect the opinions of the editor and do not necessarily represent the views of the faculty, administration or student body.

Editor ..... Dave Mack  
Assistant Editor ..... Todd Simon  
News Editor ..... John Malone  
Assistant News Editors ..... Bev Parisot  
Gerl Teteak  
Sports Editor ..... Bob Knudson  
Photography ..... John Windler  
Advertising Director ..... Mike Meiches  
Adviser: Doreen Simpson

LOCAL ADVERTISING RATES—\$1.75 per column inch; frequency discount. Advertising deadline: seven days before publication. Contact Mike Meiches, advertising director at 553-4700, Ext. 470 or 471, or 551-3423.

REPRESENTED FOR NATIONAL ADVERTISING BY  
National Education Advertising Services

## War Necessary

Dear Sir:

In reference to the editorial of April 28, concerning "The Battle Hymn of Lieutenant Calley."

I fail to see T.S.' point in his statement: "Wouldn't it be better to be the country that never fought a war than to be the country that never lost one?"

Ideally, of course, this is true. But, one only need to glance at history to see that there have been times when war has been a very necessary evil.

### Letters to the Editor

To have allowed Europe to be twice overrun by the Germans or, to have allowed all of Asia to be conquered by Japan, would have been far more disastrous than the wars that were fought to prevent them from doing so.

I would recommend that T. S. alter his statement to read: "It would be better to be the country that never started a war, but fought when it was necessary, than to be a country that denied others their freedom in the name of peace."

Richard Rice

### Big Request?

Dear Sir:

I attended the Student Senate April 29 as a student observer and I look with interest to your reporting of this meeting.

I found it very interesting to note that several Senate members retain the "Great White Father" attitude. These senators apparently know far better than the Indians do, what is best for the Indian.

When the Indians acted like the injured party, these same senators directed questions at them that had the tone of: "By what right do you come here; we are doing great things for you!"

It appears that the Indians' request to "do their own thing with their culture, customs and religion" may have been too big a request for some.

Perhaps the best commentary on the meeting was stated

to me by a black student observer who said, "I think I know what they are saying better than you do. It is interesting to see someone else on the other side of the fence."

Tom Stuhr

### Listen, Dan

Sir:

Reference Danny Power's criticism of CCS policy, his position on March 26 called for discontinuing the policy of granting credit for informal experience (assuming his demands could not be met). More recently, Mr. Powers states that CCS should "... Do what it states it does; or stop stating it is doing what it is not." This latter position represents a healthy departure from a month ago and poses the questions: What does CCS say it will do; then what does CCS do?

CCS offers "... Provisions for translating ... general knowledge acquired ... through informal experiences into college credit ..." They provide the means to this end by offering two types of examinations, as stated in the UNO Catalog and further defined in the March 26 Gateway. In other words, they state quite clearly what they will do and how they will do it.

In addition to and in conjunction with the previously stated policy, CCS grants credit for military service experiences. This concession is based on recommendations of The Commission on Accreditation of Service Experiences of The American Council of Education.

Now, the question is, what is it that Mr. Powers feels is unfair and fraudulent? First, he seems to feel that since no tests are provided for his range of experience, CCS should do something about it. As I pointed out in my previous article, all of us face the same problem. CCS realizes this, but they make no claim to cover the entire range of human experience. Further, it would be unrealistic and impractical to lay such a task on CCS.

Next, Mr. Powers implies that the military is being given prejudicial treatment. I

(Continued on Page 8)

## Editorials

While not indicative of any mass faculty exodus, Dr. John Carroll's departure to the greener pastures of California is worthy of some comment. Carroll gives several legitimate reasons for his leaving, but some of his rationale is a little shaky.

Firstly, the \$2,000 salary increase that awaits Carroll is a little bit larger than life. Though there will undoubtedly be a net gain, California's higher cost of living will probably absorb the greatest portion of Carroll's increase.

Secondly, Carroll goes to California expecting to find a real commitment to higher education on the part of the state and its governor. But for 1971-72, Gov. Ronald Reagan has recommended the same funding for the University of California system as it is now receiving, which would result in an effective cut per student of ten per cent. University of California President Charles Hitch maintains that Reagan's proposed budget will keep the system's undergraduate education in the doldrums.

Thirdly, Carroll says he is not suited to teaching in an urban setting because newly

## Greener Grass

implanted ideas are stifled at home. This seems to be an admission by Carroll that he can only be effective when teaching students who no longer live with their parents. Admittedly environment is a key factor in the learning process, but parental separation has not yet become an educational prerequisite.

One cannot blame Carroll for leaving. UNO faculty members are currently anticipating the third straight year in which their salary increases will not match the cost of living. The Ad Hoc Committee on Faculty Salaries has reported severe salary inequities in the College of Arts and Sciences. The conduct of the governor and the legislature has illustrated the state's mediocre commitment to higher education.

But hopefully the remaining UNO faculty members will not buy the picture of pessimism Carroll paints in departing. Carroll says conditions are "so bleak here that many problems are unchallengeable." It is much easier to say this than to challenge the problems.

Carroll is off to the jet plane pace of California. Others remain to oil the creaking wheels of the UNO stagecoach and try to put it on the right path.

## Unintentional Racism

When the "Ouampi" issue was first raised last February, the Gateway felt the Omaha Indian Center was being oversensitive. The Ouampi mascot and the nickname Indians had been used to promote school spirit for years. To suggest they were racially derogatory seemed a bit ridiculous. At that time, the Gateway felt if the university was to drop its Indian nickname and mascot, it should also relocate in another city, "one not named in honor of an Indian tribe."

Events at last Thursday's Senate meeting clearly indicated that it was not a case of Indian oversensitivity, but a case of Gateway and university insensitivity. Indian representatives told the Senate why they were offended by the nickname and mascot. To the Indians, the nickname and mascot were violations of their culture and heritage.

The violations were not intentional, but an Indian headdress is simply not bestowed on one who dances and leads cheers at athletic events. The title of princess is not awarded to the one who receives the most votes in a holiday election. Both are embedded in the Indian religious tradition. To use them outside of this tradition is to misuse them.

As one senator has commented, "Why not call the football team the UNO Negroes or the UNO Jews." To continue using the name Indians is just as offensive, just as unacceptable.

The Gateway hopes the Student Senate will rectify this injustice at their next meeting. We apologize for our unintentional insensitivity regarding this issue, and will no longer perpetuate it by trying to promote a new Ouampi in the paper.

## Around Campus

### Senate Committees

Positions for students on University Committees for the fall semester are available. They are:

- Parking Committee—3
- Campus Planning—1
- Student Publications—4
- Human Relations—3
- Athletic—4
- Research—2 graduate students
- Library—2
- Instructional Media—2
- Curriculum—2
- Calendar, Catalogue and Registration—2
- AFROTC—4 (2 regular and 2 ROTC students)
- Admissions and Academic Standards—2

Positions on the following committees will be opened to students if they are interested. They are: Computer Committee, TV and Radio Committee, Budget and Finance Committee and Goals and Development Committee.

The primary function of committees to provide an avenue of policy recommendation to the President and to carry out administrative functions.

Anyone interested in serving on a committee must be a full-time student. Those interested should contact Jim Zadina in MBSC 301 by May 20.

### Openings

There are currently openings for five students on the Chancellor's Advisory Committee.

The purpose of the committee is to advise the chancellor and the Board of Regents on University system wide affairs. The committee's concern is in those areas that affect all three campuses.

Interested students should contact Jim Zadina in MBSC 301 by May 10.

### 'Living Things'

A science course titled, "Community of Living Things" shown on KYNE-TV, channel 26 will focus on "Use and Replacement of Trees" on May 12. This program will be aired at 10 p.m.

### Recital Today

A student recital featuring baritone William Gilinsky is scheduled for today in the Eppley Conference Center at 8 p.m. The recital is free to the public.

### Movies

Old time movies including Little Rascals, Buster Keaton, Dracula and the Three Stooges will be shown in the MBSC ballroom tomorrow. The movies are free to students and will be shown from 10 p.m.-12:15 a.m.

### Advisory Committee

The College of Continuing Studies is looking for two CCS

students for its Policy Advisory Committee.

CCS Dean William Utley has emphasized that the CCS student differs in several ways from other students. Besides the age factor, most CCS students are military personnel and many are only part-time.

The Advisory Committee wants representation by full-time and evening part-time students. The committee believes participation could provide "one of the very few opportunities for the older student to participate in the academic decision-making process of our university."

Contact Jim Zadina, MBSC 301A if interested.

### Football Scrimmage

A spring football scrimmage is scheduled for Saturday May 8 at 7:30 p.m. in the Westside High School stadium. Tickets cost \$1 each.

### UNO Theater

An evening of student directed one-act plays will be presented Saturday May 15 at 8:30 p.m. in the University Theater. Admission is \$1.50.

### Band Concert

The UNO band will present a free concert in the MBSC ballroom. The concert is scheduled for Sunday May 16 at 7:30 p.m.



# UNO Bowlers: Don't Worry Yet

Bowlers in the MBSC are safe—for the time being.

At a meeting Friday, the Student Center Policy Board postponed a request by Jim Ochsner of Business Services that line rates on bowling alleys, finding the average rate at 50 cents. The lowest in the metropolitan area was 35 cents.

The bowling lanes have been losing money and the loss must be covered from somewhere else in Student Center funds.

Board member Jim Tyler felt the university lanes shouldn't be compared to commercial lanes because we "should be running them at no profit." Tyler said he hadn't seen a university charge over 30 cents.

Before making a decision on the raise, the board felt four things needed study:

1) The total financial outlook of the bowling alleys. Before making a decision, the present situation must be known.

2) Physical Education Department support. Bowling classes are held in the MBSC. During those times students may not generally use them. How much, if any, support does the Physical Ed-

ucation Department contribute to the maintenance and upkeep?

3) A study of other universities. How much do other student centers and unions charge? What criterion is the charge based on? How much use of the alleys is there?

4) That part of the increase, if enacted, be used to put an acoustic wall between the bowling alleys and the Pit (vending area). The noise from bowling is a nuisance to students.

Tyler felt the move should be studied in depth, remembering "what happened before with the vending machine prices."

In a subcommittee report, it was announced the Ouampi Room, following the expansion, would be enlarged.

During the summer of 1969, the Ouampi Room's north wall was receded. The proposed enlargement would basically return the room to the original size.

The enlarged Ouampi Room will extend to where the bookstore wall is now. The present bookstore space will probably remain empty due to lack of funds.

## brown baggin' it

by Richard D. Brown



### Trivia Alive 'n Kickin'

"Trivia is something that when it is asked it will stick on the end of your tongue" says freshman Dave Steele. Senior Mike Meiches, however, reflects on trivia as "something a person can really get psyched up about."

Trivia has been Meiches' bag since the Student Programming Organization's Trivia Bowl during the Maie Day festivities in 1969. Steele is new to the game having witnessed his first match within the last week. But with assistance from Meiches, he is coordinating this year's trivia bowl competition.

Steele speaks of Trivia Bowl as being both entertaining and laugh-producing. "Success with trivia takes a person with a broad knowledge in every field" notes Steele in adding "some contestants who baffle people with trivia don't have a good grade point average." Thus there is apparently little correlation between success in trivia and good grades.

"It's a complete reference job as far as the library goes and it also drains on your own knowledge" says Meiches in reference to the work necessary in writing good trivia questions. Last year he claims to have acquired 1800 questions via library research. References included the Television Almanac and a book, 5,000 Facts.

A music catalogue from a Chicago "golden oldie" dealer helped produce such questions as who recorded "I Remember You" in 1962? (Frank Ifield recorded the disc hit of nine years ago.) "I enjoyed what I was doing, it wasn't a burden for me," Meiches said in reference to his experiences as last year's Trivia Bowl coordinator.

#### BROWN BAGGIN' IT TRIVIA QUIZ

1. What was the name of Holden Caulfield's sister in J.D. Salinger's *Catcher in the Rye*?
2. Which British recording group released such hits as "My Marie" and "I Believe" in 1962-63?
3. Debbie Reynolds starred as Tammy in the movie, but who starred as Tammy in the 1964-66 television series?
4. Gary Puckett and the Union Gap earned four gold records in 1968. What was the name of their fourth million-selling single?
5. A well-known classic, *Silas Marner*, was written by George Eliot. What was Eliot's real name?
6. Who was the first woman to serve as a member of a presidential cabinet?
7. Which British group scored on the American recording charts in 1964 with "Concrete and Clay"?
8. "We've only just begun . . ." was the campaign slogan of what Democratic president?
9. Who starred as Rock Hudson's wife in "A Gathering of Eagles"?
10. The Tradewinds are known for what 1966 hit recording?

ANSWERS: 1) Phoebe; 2) the Bachelors; 3) Debbie Watson; 4) "Over You"; 5) Mary Ann Evans; 6) Francis Perkins; 7) The Unit Four Plus Two; 8) Franklin Roosevelt; 9) Mary Peach; 10) "Go Take a Mind Excursion."

Steele, as coordinator of this year's trivia competition, was asked how student response has been to the competition which is expected to culminate at noon Friday with the championship finals for this year's campus laurels. "I've gotten everything squared away as far as setting it up goes and I've compiled 50 per cent of the questions so far," the Sigma Phi Epsilon fraternity member said.

However, Steele hinted things aren't going so well in the competition for the city collegiate championship which was initiated last year by Meiches. UNO, the College of St. Mary and Creighton competed for a traveling trophy with the latter school winning the intercollegiate laurels. This is one of the few events in which Omaha colleges compete in with the exception of forensics.

Interest in competing in the Trivia Bowl at UNO has also diminished this year. Steele reports only five teams have registered for this week's competition. Alan Gendler and Steve Kelly, two young veterans who called themselves "The Snappers," won the campus championship last year. Kelly has since dropped out of school but Gendler now has teamed up with Meiches this year to defend his championship trophy.

Gendler is a sportswriter for the Gateway and Meiches is a former editor. Could it be that journalists have an extra advantage in trivia? The Trivia Bowl finals scheduled to be held at noon Friday in the Pep Bowl will produce the answer.

#### ODDS & ENDS . . .

Two of the longest-running television shows in history have fallen under the network axe for next season. Ed Sullivan and Lawrence Welk have been cancelled along with newer entries such as "This Is Tom Jones" and "The Johnny Cash Show." Rumor has it that ABC could end the Viet Nam war in 13 weeks!

Billboard magazine reports the recording "Battle Hymn of Lt. Calley" by C Company featuring Terry Nelson has been certified as a million-selling single disc. It appears C Company has become the Barry ("Green Beret") Sadler of the '70s.

Posters advertising last week's "Greek Week" dance featuring the Marquee Review caught attention of many students in a rather original way. Marquee was spelled "Marqui." It appears there might be a literacy problem within the ranks of UNO's Greek organizations!



'THE SEAGULL' . . . University production set for this weekend.

## Review

# 'The Seagull'

The forces of love, ambition, and frustration power the University Theatre production "The Seagull," by Anton Chekov, to a deep and moving aesthetic experience. Under the direction of Fred Vesper, the theatre troupe achieves a high quality ensemble performance.

The four-act drama is set in late 19th century Russia on an estate in the country. Essentially impressionistic, the set is carefully designed by Robert Welk to handle several characters at once without looking cluttered and still maintaining depth.

To find central characters or central conflict is next to impossible, which illustrates the success of the difficult ensemble style. The cast is a fine blend of diverse characters, each one with his antithesis.

Lynn Winquest (Nina Zarechnaya) is the Seagull. The only character in the play that can overcome the human struggle, Miss Winquest does a creditable job in smoothly handling the transformation of a bouyant young romanticist to a concerned and troubled pragmatist.

The human struggle is portrayed from a multitude of angles. Conflicts arise from all corners:

idealism vs. pragmatism, science vs. art, bitterness vs. sensitivity. The audience is inspired to ambivalence about each character, with no one being totally liked or disliked.

Karen Foote (Irina Arkadina) makes her stage debut in "The Seagull" is she portrays a renowned and snobbish actress. Smoothly fitting into the play, she handles her role like an old pro.

Yet, one cannot commend individuals without commending the whole. The play doesn't drag at all, even during intense, contemplative scenes. Vesper's direction shows an acute perception of good timing without assuming the quality of over-play.

Versatile actors in versatile roles best describes "The Seagull," but for the most part the performance is indescribable. You have to see it.

"The Seagull" shows Friday, Saturday and Sunday in the University Theatre at 8:30 p.m. Tickets are available at the ticket office in the Administration Building, first floor. Admission is free to UNO students.

John Malone

Problem

Pregnancy

Consultation

Association

345-9597

Patronize Your  
Gateway Advertisers

NEEDED

## MEN AND WOMEN

Part Time—Full Time

We need you to use our 250 credit cards to purchase products.

We're the exclusive outlet for Rose Kennedy's Flame of Hope, Inc.

WE SELL A COMPLETE LINE OF MEN AND WOMEN'S PRODUCTS

• TRAINING 9-12 HOURS

• 40% COMMISSION

(Earn as Much as You Can)

Our product is advertised in this month's *Cosmopolitan* magazine, last month's *Harper's Bazaar*, or the *Tonight Show* and *Bewitched*.

FOR MORE INFORMATION CALL 333-5482



# Sports spotlight

By BOB KNUDSON  
Sports Editor



## Varsity vs. Alumni: How Many Fights This Year?

**T**HE 1971 spring football practice season will come to close Saturday night when the varsity and Alumni square off in their annual head-knocking session at 7:30 p.m. in Westside High's stadium.

Head Varsity Coach Al Caniglia has expressed satisfaction with a number of players, most of whom have made adjustments to new positions.

### Notable Change

THE MOST notable change in the varsity alignment will come on the defensive unit where Tony Ross will start at strong safety, switching from tight end.

The front four will boast four heavies that, according to Caniglia, have had outstanding springs. At left end will be Bill Kozel, making the switch from defensive tackle, and at the opposite end will be Bill Shawhan. The tackles will be transfer Bill Jessen and Gary Kipfmiller.

On offense, only a few faces are new. Jim Jostes, sophomore from Omaha Rummel will replace Ross at tight end. At the guards, though, are lettermen Ken Fish and Mike Giancaspro, both of whom saw limited action last year. Jim Kros, a converted center, and Phil Pattavina hold down the No. 1 tackle spots.

At the April game-type scrimmage, Caniglia unveiled a new offense which he called the "Inverted-Y" offense, which is a variation of Texas U.'s "Wishbone-T."

In past years the team has always used the pro-set, in which two backfield men are used and the other used as a flanker.

Caniglia refused to say that the "Inverted-Y" would be used exclusively, just that both offenses would be employed, mostly because some are having trouble adapting to the new setup.

Mike McGuire, transfer from Lincoln, and Terry Stickles will be the quarterbacks. Caniglia said McGuire is the better runner, so he may direct the "Inverted-Y." Stickles is the better passer, according to Caniglia, so he could direct the pro-set attack.

The defense will probably employ the 4-3 alignment, to combat the arm of Rocco Gonnella. Caniglia said he expects some slight changes in the defense as the game progresses, but nothing drastic.

### Alumni: Big Names

THE ALUMS will counter with a number of UNO's "name" players. Dom Polifrone is still scheduled to fly in from New Jersey and will occupy a linebacker spot on defense. Mel Washington and Tom Luby will man the tackle positions and will be backed in the secondary by Don Franklin and Rich Redlinger and Gary Papporello.

On defense, Gonnella will call the signals and will have Bill Dodd and Pat Sam Smagacz in his backfield. Stan Standifer will be the flanker with Paul Blazeovich at split end and Rich Huebscher at tight end.

Their offense will run the pro-set, the only problem being that they have to relearn what they learned in the past. The defense will also go with the 4-3, but word has it that they are trying to work out some type of surprise.

Everyone will be charged to attend the game, meaning that I.D. cardholders must pay too. Tickets are still on sale in the Student Center and at the office of Athletic Business Manager Harvey Volglor for \$1.

## Probable Starters Offense

Varsity		Alumni
Dan Crkovich	SE	Paul Blazeovich
Jim Kros	RT	Bob Kreitner
Tom Giancaspro	RG	Dave Rak
Al Pallone	C	Ken Pelan
Ken Fish	LG	Tom McGinn
Phil Pattavina	LT	Pat Ryan
Jim Jostes	TE	Rich Huebscher
Mike McGuire or Terry Stickles	QB	Rocco Gonnella
Bill Walker	FB	Bill Dodd
Charlie McWhorter	HB	Pat Smagacz
Mark Poole	FLB	Stan Standifer

## Defense

Bill Shawhan	RE	Rich Lugar
Bill Jessen	RT	Mel Washington
Gary Kipfmiller	LT	Tom Luby
Bill Kozel	LE	Bob Anderson
Ray Brust	LLB	Jack Calscone
Tom Vincentini	MLB	Tim McGill
Lou King	RLB	Dom Polifrone
Nat Station or Tex Johnson	LCB	Gary Papporello
Alvin Hunt	RCB	Steve Havorek
Arthur Scott	FS	Rich Redlinger
Tony Ross	SS	Don Franklin

# Lambda Chi's Nail Down 6th Frat Title With 16-0 Volleyball Record

LEAGUE I					
	W.	L.	W.	L.	
Lambda Chi	14	0	Sig Eps	5	9
Pikes	12	2	AF-ROTC	4	10
Sig Tau	9	5	TKE	2	12
Theta Chi	9	5	Lit Pikes	0	14

LEAGUE II					
	W.	L.	W.	L.	
DFT's	13	1	Iota Delta	3	11
442's	12	2	AF-ROTC	3	11
Patriots	10	4	G & C	3	11
Young Vets	4	10	Jersey Gen's	2	12

lost in the intramural playoff, Lambda Chi beat 442's, 15-12, 15-12 and beat DFT's, 15-12 and 15-6.

Lambda Chi's wrapped up their sixth fraternity title of the intramural season by completing the volleyball season with a perfect 14-0 mark.

The team of Pat Anderson, Ron Cisar, Bob Tank, Lee Bockelman, Duane Doering, Virgil Setterlund and Bob Pennington also earned the overall two-league title by winning four straight playoff games.

They whipped 442's, second-place winners in League II, by identical 15-12 scores. The black and gold then defeated DFT's, League II champions, 15-12 and 15-6 for the overall title. Pikes were also scheduled for the playoffs, but failed to show. In their continuing dual, however, Lambda Chi's handed the always-tough Pikes their only defeats in a 12-2 season.

DFT's, 442's and the Patriots (Bootstrappers) virtually dominated all League II action. Respectively, the three teams had records of 13-1, 12-2 and 10-4. Young Vets finished fourth with a distant 4-10 mark.

Kurth Attends National Conference  
Intramural Director Bert Kurth recently attended the

**INTERESTED**  
In starting your own business this summer with a new nationally-known product? Write R.A.H. Distributing Company, Suite 14, 4821 Sahler Street, Omaha, Nebraska 68104 or call 402-435-3393 (no collect calls).

National Intramural Convention held in Blacksburg, Va.

He said, "I have been pretty successful in past years picking up some new ideas from these conferences. Though I didn't pick up anything new in the way of programs we could use, I did learn what a lot of other colleges are doing."

Kurth said he learned many colleges with space problems such as UNO have put tennis courts and the like, on the roofs of buildings, in order to combat the space shortage.

He also added, "I found the trend to be that women on bigger college campuses want more co-ed recreational activities. The women want more intramural activities than just dancing and bowling. But, again, this trend is only on the bigger campuses."

He also said that representatives of various artificial turf companies spoke about their products. He related that one company, Lev Zetlin and Associates, introduced a spray-on type turf that is similar to UNO's pro-turf.

## WATERBEDS

### ARE SWEEPING THE COUNTRY

Everyone says, "Two things are better on a waterbed and one of them is sleep." The flowing rhythm of water literally follows the sleeper gradually reaching perfect stillness as you settle into place for a heavenly rest that holds no backaches, muscle tension—just pure ecstasy and a sea of dreams indeed.

**WATERBED HISTORY:** Designed by and for hospitals for better body conformation and weight displacement but now its in the bedroom, YEAH!

**DELUXE MODEL . . \$49.95 KING SIZE 6 Ft x 7 Ft.**

The world's finest quality waterbed carrying a 10-year guarantee. Send check or money order for immediate delivery to:

## TROPICAL WATERBEDS

Box 2243

Hammond, Indiana 46323

(Economy Models Are Also Available In All Sizes)

Would you like to make money for your sorority, fraternity, any project or just for yourself? Sell waterbeds, we have a price set up for dealers and organizations.

Go all the way...

## PICK A PAIR

In brewing Bude, our choice is to go all the way. We hope beer matters enough to you that you too will go all the way . . . to Budweiser.

And right now, that goes double:  
Pick up two 6-paks of the King of Beers.  
It's the smart way to buy.

WHEN YOU SAY  
**Budweiser.**  
YOU'VE SAID IT ALL!



ANHEUSER-BUSCH, INC. • ST. LOUIS





**DIAMOND DARLINGS . . .** From left, Cheryl Shreeves, Du Rell Dice, Cheri Jacobsen and Terry Manning watch from the sidelines.

## Errors Help C.U. Sweep; Yelkin Offers No Alibis

By LARRY DEVINE

Mike Bonilla pitched and hit Creighton to 3-1 and 7-1 victories over UNO as the Bluejays scored their first twin bill sweep of the Indians in many years.

Creighton remains down, 29-10, in the series between the city rivals, but improved its season's record to 18-16 while the Indians fell to 12-11.

Bonilla scattered seven hits in the opener en route to his fourth victory in six decisions. The left-handed hurler also drove home what proved to be the winning runs in the fourth inning. After a single by Dan Collins and Jim Otto's double, Bonilla connected for a single to rightfield to bring home both runs.

### Margin Cut

The Indians cut the margin to one run in the sixth when Jack Medick hit a double high off the leftfield fence to drive in Dave Ksiazek, who had singled. But the Jays countered with an insurance run in the bottom of the inning.

UNO out-hit Creighton, 7-5, but couldn't bring the runs home for losing pitcher Rick Vaughniaux, 2-3, as the Indians left seven men stranded, and the Jays turned in two double plays.

The only real contest in the second game turned out to be a shouting match between Tony Martinez, UNO student manager for wrestling, and the Creighton backers in the sparse crowd of 564.

Martinez continually challenged the Creighton rooters to "come on over" from their vantage point along the third base line to "take a look at this idiot" sitting behind the Indian dugout along first base.

### Roof Falls

Meanwhile, the Tribe turned out to be little challenge for the Jays on the field. The roof fell in on UNO in the second outing as they committed four errors and Gary Walker, 4-2, was the victim of six unearned runs.

Creighton jumped on top in the first inning when Jim Karnik led off with a walk, stole second and came around to score on two wild pitches.

Two errors by third baseman John Dappen and one by first baseman Jim Opitz opened the way to a five-run fourth for the Jays.

Bonilla, who came back to play rightfield in the second game, drove home three of the runs with a high line-drive homer over the 343-foot mark in rightfield.

UNO coach Virgil Yelkin of-

fered no excuses for the Indians' double loss. "We just got beat," said Yelkin. "I thought we played very poorly and Creighton played very well. It's just that simple."

The Indians hope to improve their play as they next see action in the Rocky Mountain Athletic Conference Tournament Friday and Saturday at Topeka, Kansas.

**Photos  
by  
Bob  
Knudson**



**C.U.'s COCHELL . . .** Flashes signals.



**OVERTHROW . . .** UNO's Jim Opitz (19) stretches for throw at first base, but to no avail—it went over his head.



**COLLISION . . .** Opitz (19) collides with C.U.'s Rich Schicker during putout at first.

## Golfers Eye RMC Meet

UNO golfers will be shooting for the Rocky Mountain Athletic Conference Tournament championship next Monday at Lawrence, Kan.

The Indians hope to improve on last year's tenth-place finish in a field of 14.

The Tribe closed a 12-2 dual season Friday at Benson Park dropping Creighton 10½-7½ and Nebraska Wesleyan, 14½-3½. The victory over Creighton was UNO's second this year against the Bluejays, although the Jays' Hugh Hanson took medalist honors with a one-under-par, 71. UNO's low scorer was Bob Doyle with a 75.

## Lift, Physique Contest Near

The Nebraska Powerlift Championship and Mr. Nebraska Physique contest will be held May 22 at the Downtown YMCA.

Registered AAU Athletes 17 years of age or older and residing in Nebraska may enter. The entry fee is \$4.00 for both contests.

Lifting will be held in eight classes. They are: 123, 132, 148, 165, 181, 198, 242 and super-heavy. Trophies will be awarded for the first three finishers in the eight classes.

Deadline for entering is May 17. If interested, mail entries to Al McNeal at the Downtown YMCA, 430 S. 20th St., 68102, by the deadline.

## AJAX MOTORS

### FOREIGN CAR REPAIR

★★★★★★★★★★★★★★★★

**1100 So. Saddle Creek 556-0837**

★★★★★★★★★★★★★★★★

**Anytime**

**Steve or Gary**

**Lysergic  
Acid  
Diethylamide  
does not  
go in your  
car battery.**

**And it shouldn't go in your child either.**  
Learn more about LSD in the federal source book: "Answers to the most frequently asked questions about drug abuse."  
**For your free copy send in the coupon below.**

For a copy of the Federal source book:  
"Answers to the most frequently asked  
questions about drug abuse."

Write to: Drug Abuse Questions and Answers

National Clearinghouse for Drug  
Abuse Information

Box 1080  
Washington, D.C. 20013

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip: \_\_\_\_\_

This material is contributed for the public good in cooperation with  
The Advertising Council and the International Newspaper Advertising Executives





OUTDATED . . . Switchboards like this are seen only in the movies AND at UNO.

## UNO Busy Signal Usual

By GERI TETEA

553-4700; Bzzzz; 553-4700 Bzzzz, 553-4700 Ring Ring . . . University of Nebraska at Omaha.

It is a problem getting through to the UNO switchboard from the outside world. But the usual busy signals are "due to so many trunk calls coming in, especially during registration," according to Robert Krenzer, UNO physical plant director.

Mrs. Corrada Huntington, who has managed switchboard operation for 20 years, said, "What we need is a new system. We're working on getting it all the time. There is a lack of equipment but the university has grown so fast there are no funds available."

### Three Boards

Krenzer said there are currently three boards for incoming calls. "Two of them have been here as long as I have, 21 years. They're the standard PB Xboards, number 701, I think. Another station was just put in last year." He said the "equipment is changed as needed."

The university is considering changing all equipment. It could go to "Centrex" which the medical center has. According to a Bell telephone representative this system has many features.

"The biggest difference is the things you can do with Centrex." He said it has an electronic switching gear. However he wouldn't elaborate on this or other systems UNO could get. "It wouldn't be fair to tell you about something we may eventually present to the university for consideration."

### Long Wait

"To get a system like Centrex it takes two years," Krenzer said. He said if UNO does change equipment more room is needed. Presently the switchboard is in Administration 339.

For now Mrs. Huntington and her staff use what equipment they have. Mrs. Huntington's duties include supervising, arranging schedules and fielding complaints. She has nine people working at the boards, which are open from 7 a.m.-11:30 p.m. Mrs. Huntington said "There are three full-time people and students who work. Bootstrappers usually cover the late shift, till 11:30."

Mrs. Huntington said complaints about operation are probably justified. "When the equipment doesn't work the phone company fixes it. We definitely need a new system, but there isn't anything we can do about it immediately."

## Senate Topic: Evaluations

A teacher evaluation that students could get their hands on is the object of Terry White's resolution, which he plans to have submitted in tomorrow's Senate meeting.

White has joined forces with President Jim Zadina, Marty Heikens and Sharon Schreiber to try to set up a Teacher Evaluation Committee made up of students and faculty.

This committee would study how best to accomplish their goal, the mechanics have yet to be figured out then create some sort of questionnaire for all students to fill-out, then compile and publish the results for the students.

This is different from other teacher evaluations because this one would be seen by the students, who would evaluate teachers after grades came out and get the results before the beginning of the next semester. There are evaluations now, but according to Zadina, "the only ones who see this . . . I'm not sure who does see it. Students never see it."

### Evaluation Upgrading

Miss Heikens feels the evaluation will be an "incentive to improve the quality of education."

Zadina said "good teachers won't feel threatened. (The evaluation) will point out that they're good. Students are very much in favor of the concept."

White thought the evaluation

would "generally upgrade the school . . . improve teaching and improve communication between students and faculty."

Zadina felt "you can put some pressure on teacher . . . for better teaching." But he realized "we have to be careful that it does remain objective." Zadina wants faculty on the committee to give "input on what they think is an objective criteria for evaluation."

There are two main types of evaluations. One type would have students filling out cards and a computer making a graph from the results. The other method would involve a more detailed analysis and would have to be written by the committee rather than by computer.

### Windler Dethroned

Zadina said the "greatest deal of labor" involved in compiling the results, but "I'm sure there will be people who will be interested (in the committee)."

White's resolution, originally sponsored by the de-throned John Windler, will probably be introduced by Linda Radachi. The resolution asks for \$650 as the "maximum operating budget" for the committee and "that the first results of the survey be available before the fall semester."

Dean of Academic Affairs William Gaines said he was

chairing a committee on faculty salaries that was discussing evaluation, among other things, and said he couldn't comment on the White resolution until he'd examined it.

## CAR OWNERS

If You Want Good Service and Sound Prices on Parts and Labor . . . COME TO

## COUNTRYSIDE SKELLY

87th and Pacific

WE SERVE AMERICAN AND FOREIGN AUTOS

If you don't want to dig deep into your pockets and pay the next bill on your car, call us—either Jim or Marty—for a free estimate!

for Rates Call 359-5235

## RAY'S VALLEY LAKES

2 Miles W. of Valley on Highway 64

(PLAN YOUR GROUP PARTY NOW!)

- Keg or Beach Party—DAY OR NIGHT
- On Lakeside or Riverside or Private Beach
- With Combo Facilities and Pavilion Lodge

● Or Reserve Any Spot on 300 Plus Acres

CHECK YOUR PARTY SITE OUT EARLY FREE ADMITTANCE

Call for Rates 359-5235

Call for Rates 359-5235

Call for Rates 359-5235

## Summer Jobs Open

Although student unemployment is rising every summer, most students can find suitable jobs if they register with UNO's Placement Office.

Mrs. Yvonne Harsh, Placement Office director, said many Omaha companies contact her for college student employees.

UNO also has a federally sponsored College Work Study Program. This program provides full-time summer job opportunities for students returning to school in the fall. Students applying for these jobs must qualify on the basis of financial need to meet expenses for fall tuition. Financial need is determined from variables of family income and number of dependents.

There are a variety of jobs a student can choose from on the Work Study plan. Some are

on-campus positions such as in the library, computer center, and clerical work in offices. Federally sponsored off-campus jobs include those offered by organizations such as the Omaha Parks and Recreation Department.

The Placement Office has more jobs not under the Work Study plan. It has an abundance of labor, custodial and warehouse positions. Other jobs include waiters, waitresses, sales clerks, office workers, security guards, hospital workers, bank tellers, golf course attendants and camp counselors. There are also full-time night jobs available to students during the regular school year.

Hourly pay rates range from the \$1.60 minimum wage to \$3.50 an hour.

## Military Experience

(Continued from Page 4)

think he makes the mistake of equating, "informally acquired knowledge," to both himself and the military. This approach leads to the conclusion that he is being treated unfairly. Thus, moving from a faulty major premise, Mr. Powers is predisposed to arrive at an illogical conclusion.

It is not my purpose here to educate Mr. Powers on the acquisition of knowledge through the military system, and the subsequent equating of such knowledge to academic credit. If he chooses to criticize, it is his obligation to become knowledgeable about that which he criticizes, either through research or exposure to the military system. I see no evidence of either in Mr. Powers' position, otherwise his position would be untenable, even for him. Realistically, Mr. Powers should view military service as something over and above his range of experience rather than equating it to his experience.

There are currently several hundred members of the armed forces going to school at the UNO. I can in no way imagine them being pleased by being referred to as members of a bureaucracy by Mr. Powers in his earlier article. I admit to attacking Mr. Powers for this reason, and I was summarily critiqued for wasting

valuable space. If Mr. Powers sees fit to restore these individuals to their honorable positions as members of The Armed Forces of The United States, I have no qualms about letting him out of his Skinner Box.

Gareth C. Houghton

## STUDY SOUNDS

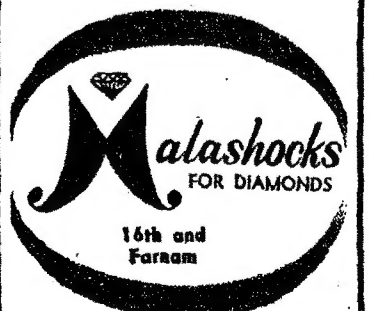
### IMPROVE GRADES

Improve Grades While Devoting The Same Amount Of Time To Study  
USE STUDY SOUNDS  
Increase Your Concentration And Improve Your Comprehension. Study At A Faster Rate.  
ELECTRONICALLY PRODUCED SOUNDS  
CAUSE THIS TO HAPPEN  
Please Specify  
8 Track Tape, Cassette, Or LP Record  
Send Check or Money Order — \$9.95 Each  
Includes 75¢ Handling and Postage  
Sound Concepts, Inc. — Box 3852  
Charlottesville, Va. 22902

## Gold Fashion Originals

## IN THE ROMANTIC TRADITION

Elegant collection of special-occasion rings that brings the romantic antique look back to the contemporary jewel scene with flair. Set with fine diamonds or rich pearls (or both), these are truly luxury rings.



See the ringleaders of a jewelry revolution

Also 72nd and Cass

"Over Zoob's" in the Tonel Bldg.